



Attractive New Plays Promised Early Production

Fawcett In "Ganton & Co."— "Kitty Grey," With G. P. Huntley --- "Arsene Lupin," French Detective Drama --- "The Happy Marriage," by Clyde Fitch --- New Bernstein Play For Gillette



(From Our New York Dramatic Correspondent.)

THE second half of the dramatic year has kept up the record for activity inaugurated by the opening weeks, and there are many more new plays to come.

Among the forthcoming metropolitan productions and openings are "The Dollar Princess," a new Viennese operetta that Manager Charles Frohman believes will equal "The Merry Widow" in popularity; "Ganton & Co.," with George Fawcett; "A Stubborn Cinderella," "Havana," the London musical comedy hit; "The Goddess of Reason," with Julia Marlowe; "Kitty Grey," with G. P. Huntley, the English actor; "Arsene Lupin," the dramatization of French detective stories; "The Happy Marriage," by Clyde Fitch, and a new drama for William Gillette by Henry Bernstein, author of "The Thief" and "Samson."

"Arsene Lupin."

"Arsene Lupin," in three acts and four scenes, by Francis de Croisset and Maurice le Blanc, at present the great vogue in Paris and this season to be produced in America and in England, has but to be read to be recognized as an absorbingly interesting stage detective play, one of the best.

"Kitty Grey."

In three acts and four scenes, adapted from the French by John W. Pigott and with its music largely from the ever resourceful Paul Rubens, the story of "Kitty Grey" largely concerns the adventures of the Earl of Dullston in his search for an American heiress.

Dullston is an impecunious lord, up to his ears in debt and little mindful of tomorrow if he can only get enough to amble along on today. His principal function in life seems to be the role of a very awkward, well bred Handy Andy who would patch up other persons' difficulties, but always ends by making them worse.

The Latest Fitch Play.

Some years ago a statement was attributed to Clyde Fitch to the effect that for awhile he would write the kind of plays the public wants to see, and then, having acquired his pile, he would write the kind of play Clyde Fitch would like to see. A reading of Mr. Fitch's "The Happy Marriage," which Charles Frohman will shortly produce, suggests the thought that Mr. Fitch has begun to write the kind of plays Mr. Fitch would like to see.

What are the ingredients that, taken together, go to make up a happy marriage? That is the purport of Mr.



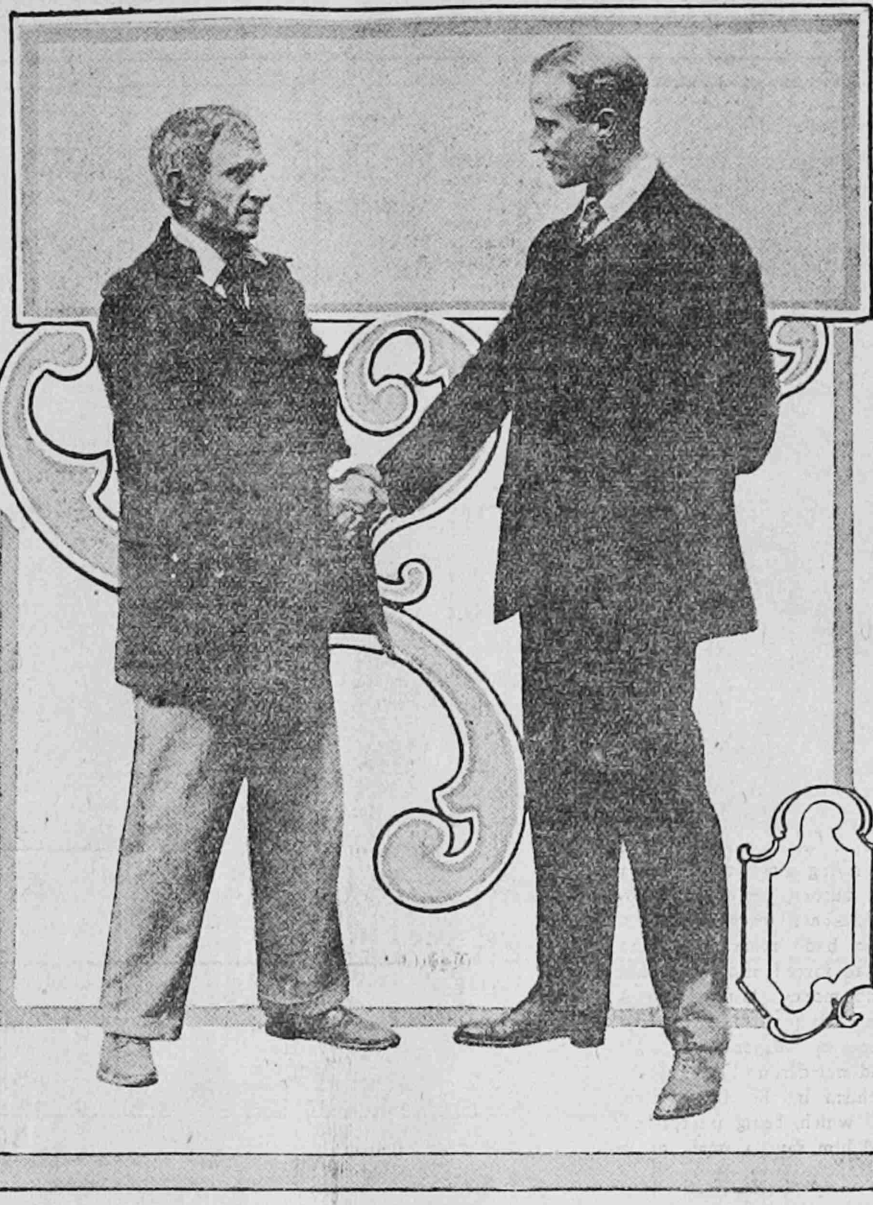
WILTON LACKAYE, THE STAR.

Fitch's new comedy. There is a young couple who have married for love, but have not yet learned to give in to each other, to make allowances, to regard each other's point of view. The husband is absorbed in his business and in his men friends, whom he finds more interesting than his wife's company, especially since he sees in her no effort to interest herself in what interests him.

But he, on the other hand, does not realize that it is for him to interest her in his interests. Thus, in spite of the fact that these two persons really love each other, they drift apart until they arrive at a real break in their relations.

"Ganton & Co."

George Fawcett, the distinguished American actor who has recently returned from making one of the great-



E. M. HOLLAND.

H. B. WARNER.

THE MILLIONAIRE'S SON LEARNS TO LOVE OLD GENTLE, WHO HAS SPENT A LIFE TIME IN THE SLUMS.

PLAYERS IN "THE BATTLE," GREAT SOCIALISTIC DRAMA, SAVOY THEATER, NEW YORK.

est hits ever scored by an American play in England, will shortly make his first appearance as a Shubert star. Mr. Fawcett will appear in "Ganton & Co." Arthur Jerome Eddy's novel of

the Chicago stockyards, which has been dramatized by Hartley Manners. The piece will have its first presentation in February, and the work of engaging the company has already been

begun. Mr. Fawcett plays the role of Old Man Ganton. With the addition of George Fawcett, the Messrs. Shubert now control more stars than any two other man-

agements combined. Mr. Fawcett, whose name is famous from New York to San Francisco, will be remembered for such recent achievements as his characterization of the belligerent alderman in "The Man of the Hour." His English success in the London production of "The Squaw Man" is a matter of record.

Cast of "Havana."

The company which is to support James T. Powers in the American production of "Havana" has now been engaged and is in actual rehearsal. Mlle. Courtenay, the singer from the Opera Comique in Paris, will play the leading prima donna role of the heroine. Among the other prominent members of the cast are Lotta Faust, William Pruetto, Ernest Lambert, Harold Vizard, Thomas Richards, Mr. Phillips, Joe Herbert, Jr., Max Sharpe, Nina Blake, Daffy Green, Mabel Weeks, Edith Kelly and Miss Hopkins.

Cinderella Down to Date.

"A Stubborn Cinderella," the new musical production which will be the attraction at the Broadway theater commencing Jan. 26, has in its leading roles John Barrymore and Sallie Fisher, planked by a company of about seventy-five. The presentation is said to offer both young Mr. Barrymore and Miss Fisher the best musical farce opportunities of their careers. Miss Fisher in the title role having the part of a young lady of title whose life has been so protected that she is wholly innocent of matters that are usually common knowledge to misses of her years, and Mr. Barrymore playing the part of a lively young blade of a swift college town. Musically, too, the production is reported to be one of quality.

Piquant promise abounds in the advance stories of the piece. Forbidden the society of man until she meets the young collegian, preserved by her women relatives in unlikable isolation from knowledge of all things worldly, the Cinderella of the tale grows up as a thousand questions she wants answered when she is privileged the society of a young collegian who, for the fun of the hoax, permits himself to be mistaken for the famous sculptor of a statue, at the unveiling of which on a college campus the young people meet.

Many of Cinderella's questions are awkward and some of them impossible, and when fairly despite himself the young joker is added to the debutante's train in signed commission to turn out a bust of her equal to the masterpiece that got him into his predicament the middle develops, report says, hilariously. The youth goes along with the touring party and undertakes to fill his bust order. The

girl is scandalously wealthy and her mentor outrageously poor. Of course the young people fall head over heels in love.

Julia Marlowe.

Julia Marlowe and the company of distinguished players to appear with her in "The Goddess of Reason," the new blank verse drama of the French revolution by Mary Johnston, opened recently in Boston. After a few weeks in Boston and Philadelphia Miss Marlowe will present this play in New York.

Hopper to Leave Musical Comedy. After the conclusion of his present season in "The Pied Piper" De Wolf Hopper will definitely abandon the field of comic opera and musical comedy to devote all his efforts to legitimate comedy.

"It is with regret that I have decided to leave comic opera and yet with a feeling of much pleasant anticipation," says Mr. Hopper. "The patrons of musical production have been kind to me with their applause and with their support, but for more than a year now I have found myself continually harking back in my thoughts to my days in 'legitimate' comedy, and the longing to take up my work in that line again has been steadily growing upon me. I believe that there is now a tendency to make the musical productions more and more of a 'show' and to the 'legitimate' for real comedy. I believe that comedy and even farce comedy are going to be very popular again in the next few years to come."

Yes, She Does.

Miss Billie Burke has received a post card from Armand Calhoun, one of the authors of "Love Watches." It was evidently the French playwright's first attempt at writing English. It read: "I am charm that you are so successful with 'L'Amour Velle.' You must be a great actress, don't you?"

Frederick Tringello

A NEW AMERICAN HAMLET.

Walter Hampden has resumed his study of "Hamlet" in which he hopes to make his first American appearance within a year. When Henry B. Irving was taken ill in London last year Mr. Hampden was selected to play the role of the melancholy Dane as his substitute and surprised the London critics by his scholarly and poetic portrayal. He declares that the best work he has ever done was as Shylock in "The Merchant of Venice," which he played when he was but sixteen years of age.

Will Jim Jeffries Return to Fight Johnson?—Other Topics; National Skee Tourney Coming—Scooter Racing In the East

TOO tempting to turn down the great purses that have been offered for a bout with Jack Johnson, James J. Jeffries, retired heavyweight champion, has at last succumbed in a certain extent to the call of the American sporting public to once again don the mitts.

The spell has been broken. The big fellow has finally been persuaded, after a considerable length of time of idle-

ness from the prize ring, to again take up the game, and though he is only to make a short exhibition tour with Al Kaufman as a sparring partner, many there are who are wondering what his return advent may mean.

True, the retired champion states that he will never enter the ring in a regularly scheduled fight; but, then, just the fact that he has been coaxed into the ring, even though the affair is to be on a stage, leads the fight en-

thusiasts to believe that other and greater things are to follow.

Jeff Still an Idol.

Undoubtedly Jeff's return would again make him the idol of the ring. Jeff's record has always been free from box office manipulations, and the public likes the heavyweight who can topple them to the rosin floor with one punch. He would draw more money right now than he ever did before, and he very probably would be the favorite if he ever met Johnson.

Of course Jeff won't release the story of his return to the ring until he is certain himself that he can get into shape. He will work hard while he is traveling, and once he feels that he is still there with the wallop, strength and endurance he will yell to the pugilistic promoters to bring the heavyweights on.

When the big fellow appeared in the gymnasium in Los Angeles recently his physical appearance was a distinct surprise to the critical visitors who had expected to see Jeffries hog fat and all out of condition. Jim's breast, abdomen and arms were fat and his wind was poor, but he stopped around as spry as a youngster. On his showing in the gymnasium Jeffries dissipated the idea that he cannot get into fighting trim.

Must Take Off Thirty-five Pounds. Jeffries at present weighs about 260 pounds, and he would have to take off about thirty-five pounds before he would be in condition to fight. Still, Billy Delaney, his former manager and one of the best trainers of pugilists in America, says that Jeff by a careful course in training could reduce his weight at least forty pounds if given six months' time.

May Be Year Before Pair Meet.

Looking at the proposed bout between Jeffries and Johnson from the sensible side, it can be predicted that there will not be a meeting between the pair for a year at least. Johnson could not be induced to jump into the ring with the big fellow within a few months. The colored man knows how good Jeffries is and wants to pick up some easy money first, just as Burns and others have done, and surely no one can blame him.

Johnson is going to England soon, and he will get plenty of work. He promised the members of the National Athletic club of London before his fight with Burns that he would meet Sam Langford before their club in a twenty round bout. After this battle it is likely that he will fight Joe Jeannette, another colored heavyweight. In one of the clubs in Paris. For these two contests he should receive a snug sum. Along with his theatrical engagements Johnson will clear up

enough to keep him comfortable for the rest of his life. Yes, it may be more than a year before Johnson would be willing to risk his title in a battle with Jeffries.

National Skee Tourney Coming.

Michigan skee jumpers and those of other states and the Dominion of Canada are hard at work in preparations for the national tournament which is to be held in Ishpeming Feb. 22. This event is always looked forward to by the followers of the daring jumpers, who gather in large crowds to witness the long air flights of the competitors on wooden runners.

Many improvements have been made in the long Ishpeming slide, and the daring knights of the spruce blades will have every opportunity to either equal or excel the record figures of



DR. B. F. ROLLER, WHO IS ANXIOUS TO FIGHT AL KAUFMAN.

138 feet made by Lief Berg of Norway on a Switzerland course two years ago. The American record of 117 feet is held by John Mangesh of Duluth, Minn., made at a tournament in Duluth last year. It is expected that with improved conditions several feet will be added to this mark at the coming meet. There is every reason to believe the slide will be lightning fast, provided that the weather man is kind and furnishes conditions favorable for fast participation in the sport. The thrilling sport of skee running

and jumping is certainly making rapid strides in this country. The great winter sport of the Norseman has secured a firm foothold in the northern cities of Michigan, Minnesota and Wisconsin, which insures its permanence.

In less than four years over fifty clubs, averaging sixty members, have been organized, and a large percentage of the members are active riders, who can jump out any time and take part in a tournament. Each organization has a clubhouse of its own, usually located several miles distant from the city. Of course these clubhouses contain a cafe and a buffet, which are in good running order during the season. Several evenings of every week are devoted to club "tramps" through the forests and along the country roads, the exercise being most invigorating.

Many people, in fact, look to see skee jumping equal ice skating in popularity within a few years. The sport is one of the best devised for winter out of door exercise. It is a cross between snowshoeing and skating. It is more dangerous than either and gives a more violent form of exercise.

Scooter Yacht Racing.

If the weather man permits, scooter yacht racing on the Great South bay of Long Island, New York, will be in full swing for the next month or more. Many races have been planned among the devotees of this novel craft. Rivalry is keen, and with a strong wind some new records for scooter yachts on the ice are expected.

The scooter is a product of Great South bay, the ice boat not being practical there on account of the danger of running into open water and over ice hummocks which form on the bay. Scooter racing has become very popular in various sections of the country, particularly in the east.

Scooters are peculiarly built craft, being nothing more or less than small sloop yachts with runners nailed along their bottoms, enabling them to go through the water and over ice with equal facility. The scooter was invented several years ago by a Long Island ice yachtsman, and now owners of the novel craft can be counted by scores.

Let Up on Merkle.

Isn't it about time for the many baseball writers to let up on Merkle, the New York Nationals' substitute first baseman, for his base running mistake that cost the Giants the National league pennant? Recently the writer was informed that Merkle had said several times he really dreaded the opening of the baseball season.

The fact that he is sure to be mentioned by many baseball writers and

pointed out by the fans as the man who lost the pennant for the Giants in 1908 has greatly worried him this winter. Since the season closed Merkle has lost considerable weight.

How many ball players wouldn't have made the same blunder? More than one important game has been lost through a physical error and doubtless some through mental mistakes. Merkle is a good ball player, mistake or no mistake, and it is only charitable now to cease harping on his base running lapse.

THE EPSOM DERBY.

In the long history of the Epsom Derby, a race that was inaugurated

over 200 years ago, only three fillies have ever won that turf "classic" and the Oaks. In 1801 Eleanor, by Whisky, owned by Sir Charles Bunbury, was the first filly to win the double event. Blink Bonny, by Melbourne, the property of William L'Anson, carried off the honors in 1857, and last year Si-gnorinetta, the little Italian filly by Chaleureux, owned by Chevalier E. Glistreilli, captured both events, much to the chagrin of the loyal Britons, who were anxious to have King Edward's thoroughbreds win.

Effie Shannon is playing the leading feminine part in "The Thief" with Kyrle Bellew in place of Katherine Grey.



JAMES J. JEFFRIES, WHO MAY APPEAR IN THE RING SHORTLY.

NOTES OF THE STAGE.

Adeline Genee, the celebrated dancer now appearing in "The Soul Kiss," is to be starred next season by Klaw & Erlanger.

The players in May Irwin's company have been distributed through

interview with President Roosevelt, chiefly on the subject of dancing.

De Wolf Hopper's season in "The Pied Piper" in New York has been indefinitely extended, owing to a general demand.

Vera Michelena of "The Soul Kiss" company contemplates changing her

name, as she asserts that it is entirely too long and difficult to pronounce. She thinks it is a handicap to her professional advancement.

It is said by tourists that notwithstanding the many scenic productions of "The Merry Widow" in Europe Mr. Savage's production excels in all re-

spects any of the settings furnished on the continent.

"Wira" and "The Rose of the Rancho" are being played in western stock companies.

"The Devil" is having his own troubles in Canada, where church and state appear to be united against him.

It is quite natural for the one to be, but it is rather an unusual attitude for the other.

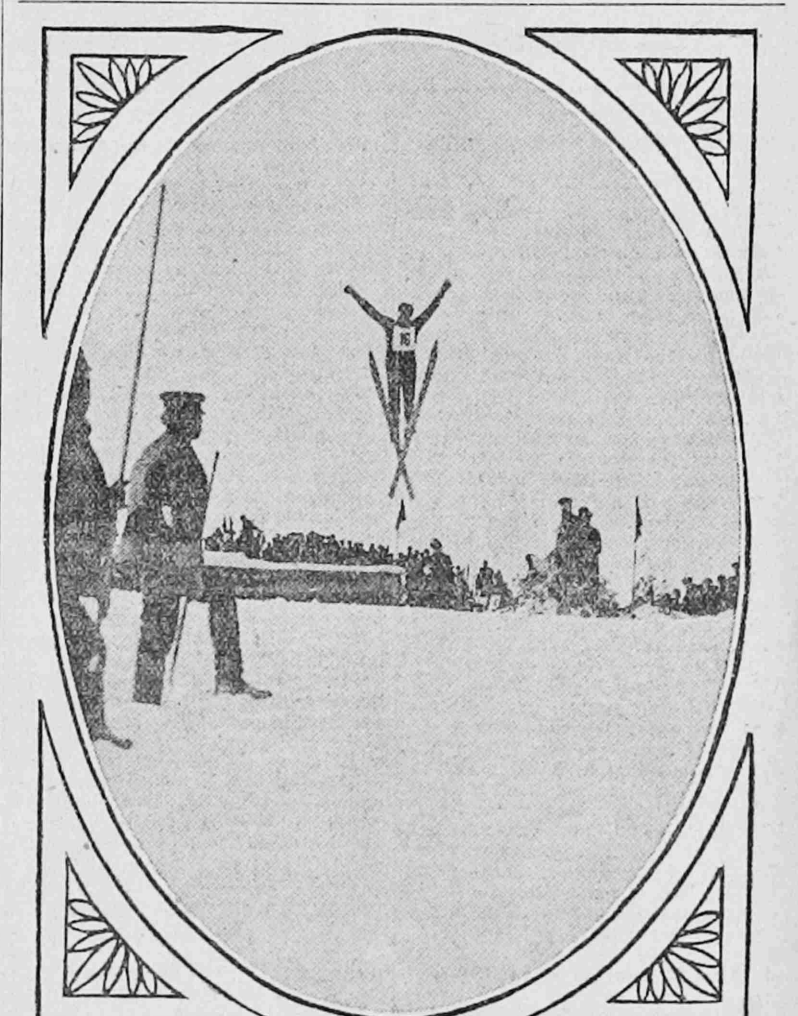
Marcus Mayer, for years associated with Edwin Booth, is business manager this year with Mrs. Leslie Carter.

Ethel Barrymore is to appear at a Greek theater in California next spring

in a performance of "Electra," a lady resurrected by Mrs. Patrick Campbell and now much in favor.

Mabel Talliaferro is recovered from her recent illness.

Gertrude Coghlan is to revive the play written by her father, Charles Coghlan, called "Jocelyn."



SKEE JUMPER IN FLIGHT AFTER LEAVING THE TAKE-OFF.